

HENRY JAMES GREEN

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PERSONAL PROFILE

Experienced professional musician, tutor and composer with an MMus in Popular Music Performance. Used to working in target-driven and results-based environments with people from a diverse range of cultures and backgrounds. Currently studying a Postgraduate Diploma in Law at BPP.

EDUCATION

2021 - present: **BPP University**
Postgraduate Diploma in Law (PGDL)

2018 - 2019: **The Institute of Contemporary Music Performance (ICMP London)**
MMus in Popular Music Performance
Dissertation module: *'Bebop: An Analysis of the Context Surrounding and some of the key Content Within the Innovations of Charlie Parker, Dizzy Gillespie and the Birth of Modern Jazz'*

PROFESSIONAL EXPERIENCE

Andrew Jay's School of Music 2022 - Present

- Teaching electric bass, guitar and music theory to students of all ages and abilities. Teaching on a one-to-one basis.

M:tech (Oxted) 2020 - 2022

- Teaching music technology to students aged 7-11 years old. Responsible for classes of five pairs, in which students create a soundtrack for an animation trailer, using Cubase software.

Full Fat London Function Band 2019 - 2021

- Co-founder and bandleader of London-based function band. Experience playing weddings, events and residencies throughout the U.K. The band specialises in providing a danceable take on a wide-ranging setlist, from classic to modern hits.

Freelance Musician, Composer and Producer (London) 2014 - Present

- Providing services in performance (predominantly electric bass), recording, composition (including library music), arranging and production. Artists, producers and songwriters worked with include Mike Stock (and related artists), James Woodrow, Harry Marshall, Lisa Canny, DB Clifford and more. Genres covered include jazz, jazz-fusion, blues, funk, rock, traditional and contemporary Irish music, traditional and contemporary Syrian music and pop.

Freelance Tutor (London) 2014 - Present

- Working with students of all ages and backgrounds, both in person and online. Students work on skills in performance, practical studies, theory, harmony, recording, mixing, mastering and general conduct (when preparing for auditions or exams, for example). With private students, it is not uncommon to set goals together, detailing a balance between a student's desires and skills needed for general musicianship.

SKILLS/EXTRA QUALIFICATIONS

- In-depth experience in recording, mixing and mastering using Logic software and basic Cubase and GarageBand knowledge.
- Enhanced DBS checked.
- Four, five and six string electric bass (primary instrument), fretless bass, bass synthesiser, guitar, vocal and basic piano.
- In-depth knowledge in practical performance, harmony, theory and improvisation.
- Used to working with notation software, such as Sibelius.
- Proficient in Microsoft Office (Word, Excel, PowerPoint etc) and standard Mac products (iMovie, Pages).
- Experience working with Adobe Photoshop and Lightroom.
- Comfortable working with website building providers, such as Wix and Squarespace.
- Adept at working with social media platforms including Instagram, Facebook, Twitter and TikTok. Creating social media campaigns has been a major part of marketing myself, bands and the services I provide.

INTERESTS AND ACHIEVEMENTS

- I have completed a half marathon, raising money for the NSPCC in the Royal Parks Half in the autumn of 2017. Fundraising is something very important to me, and I plan to continue in the future.
- I have a weekly residency at The Hard Rock Hotel in Marble Arch, London, working for Joe Slater.
- I have a YouTube channel, which includes demos and my own music. I plan to include more content in the future, including some educational resources.
- I enjoy researching, analysing and explaining musical ideas, concepts and histories.
- I am an admin of the 'Bass Players United' group on Facebook. Welcome to all users, BPU is a family friendly group for everything about bass.
- I enjoy keeping up to date with current affairs and researching ancient history in my spare time.

REFERENCES AVAILABLE UPON REQUEST